

Matt Henry Trained Human's Technical Rider for Video-Interactive Routine

PURCHASER shall furnish ARTIST at PURCHASER'S sole expense, the following for the engagement:

1. LIGHTS, SOUND, AND STAGE EQUIPMENT

- A. Sound system
- B. A DVD player with separate video and audio outputs.
- C. One a/v operator and one light operator.
- D. Mixer-capable of controlling two separate inputs.
- E. Basic stage lighting.
- F. Performance area must be indoors, at least 24' X 24' (7.3mX7.3m) with a minimum of 10' (3m) clearance from performance surface to ceiling. If platform stage, must be secured firmly. A floor space is acceptable. The depth of the stage is to accommodate the throw distance of the projector. If the projector can be placed at an appropriate height in front of the stage, it may be possible to use a smaller stage.

2. DRESSING ROOM

- A. PURCHASER to provide a dressing room whenever possible.
- B. PURCHASER shall provide two large bottled waters per day.

3. ACCOMODATIONS

- A. PURCHASER agrees to provide two round trip plane tickets as well as travel to and from the event (for locations greater than 200 miles from Orlando FL)
- B. PURCHASER agrees to provide and pay for two hotel rooms for ARTIST in a quality hotel whenever available. Rooms must have phone, TV, and bathroom.
- C. PURCHASER agrees to pay airline surcharge each way for three pieces of luggage. Two of these are standard airline size, one is oversize and overweight (70 lbs/32 kg)